

Nowhere man

The Beatles

primera voz

segunda voz

tercera voz

bajo

4 8

The first system of the musical score for 'Nowhere man' in 4/4 time. It features four staves: three vocal parts (primera voz, segunda voz, tercera voz) and a bass line (bajo). The first vocal part has a melodic line with a fermata at the end of the first measure. Measure numbers 4 and 8 are indicated above the first and second staves respectively.

12 16

The second system of the musical score, continuing from the first. It contains four staves with the same vocal and bass parts. Measure numbers 12 and 16 are indicated above the first and second staves respectively.

20 24 28

The third system of the musical score. It contains four staves. Measure numbers 20, 24, and 28 are indicated above the first, second, and third staves respectively.

32 36

The fourth and final system of the musical score. It contains four staves. Measure numbers 32 and 36 are indicated above the first and second staves respectively. The piece concludes with a double bar line at the end of the fourth staff.

Arr F.J. Carpena



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