

# El puente sobre el rio Kwai

## Marcha del Coronel Bogey

Arr.: Roberto Reina

Tpo. Marcial

4 A

9

13

17 B

21 8 8 de A a B tocando *f* y sigue en C C 8 8

54 *p*

58

62 *f*

66

70 *ff*

Detailed description: This is a musical score for a marching band. It consists of ten staves of music in treble clef with a common time signature (C). The piece is titled 'El puente sobre el rio Kwai' and is a march by 'Marcha del Coronel Bogey', arranged by Roberto Reina. The tempo is marked 'Tpo. Marcial'. The score begins with a 4-measure rest followed by a section labeled 'A'. The first staff ends at measure 8 with a dynamic marking of *p*. The second staff starts at measure 9. The third staff ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16 with a section labeled 'B'. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and contains two 8-measure rests, followed by the instruction 'de A a B tocando f y sigue en C', and then another 8-measure rest. The seventh staff starts at measure 54 with a dynamic marking of *p*. The eighth staff starts at measure 58. The ninth staff starts at measure 62 with a dynamic marking of *f*. The tenth staff starts at measure 66. The final staff starts at measure 70 with a dynamic marking of *ff* and ends with a double bar line.