

Rondó Improvisado

ESTRIBILLO A

The musical score is written in 4/4 time and consists of three measures. The first measure is labeled 'Palmas' (claps) and the third 'piernas' (leg kicks). The second measure is labeled 'Palmas vacías' (empty claps). The percussion parts are as follows:

- percusión corporal:** Measure 1: Quarter notes on G4, A4, B4, C5, G4, A4, B4, C5. Measure 2: Quarter notes on G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest. Measure 3: Quarter notes on G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter rest.
- Timbales:** Quarter notes on G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Plato:** Measure 1: Quarter note on G4, followed by quarter rests. Measure 2: Quarter rest. Measure 3: Quarter note on G4, followed by quarter rests.

ESTRUCTURA DEL RONDÓ:

A- B-A-C-A...etc..

A: Estribillo rítmico

B: Improvisación melódica basada en la escala pentatónica