

"Somebody that I used to know". Gotye

Arreglo realizado por M^a Ángeles Martínez Miranda

Allegretto

The musical score is written for six instruments in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flute:** A staff with a treble clef and a flat key signature. It contains five measures of whole rests.
- Orff Soprano Xylophone:** A staff with a treble clef and a flat key signature. It contains five measures. The first two are whole rests. The third measure starts with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth measure continues: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The fifth measure continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A dynamic marking of *mf* is placed below the first note of the third measure.
- Orff Alto Xylophone:** A staff with a treble clef and a flat key signature. It contains five measures of a rhythmic pattern: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. A dynamic marking of *mf* is placed below the first note of the second measure.
- Orff Alto Metallophone:** A staff with a treble clef and a flat key signature. It contains five measures of a rhythmic pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. A dynamic marking of *mf* is placed below the first note of the second measure.
- Claves:** A staff with a common time signature (C) and a 4/4 time signature. It contains five measures of whole rests.
- Tambourine:** A staff with a common time signature (C) and a 4/4 time signature. It contains five measures. The first two are whole rests. The third measure starts with a rhythmic pattern: quarter note, quarter rest, eighth note, eighth note, quarter note, quarter note. The fourth measure continues: quarter note, quarter rest, eighth note, eighth note, quarter note, quarter note. The fifth measure continues: quarter note, quarter rest, eighth note, eighth note, quarter note, quarter note.

6

Fl.

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.

p

p

p

12

Fl.

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.

18

Fl. *mf*

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.

23

Fl. *f*

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.

28

Fl.

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.

32

Fl.

O. S. Xyl.

O. A. Xyl.

O. A. Met.

Clv.

Tamb.