

Txiru liru lirula

Ainhoa Beristain

Piano

The piano introduction consists of six measures in 2/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

7

Fine

1.

Mu til nes kaha si da ta len goa ia mu si ka la.
Txiru liru lirula txiru liru

Pno.

This section contains the first line of lyrics. The vocal line starts at measure 7 with a double bar line and repeat sign. The piano accompaniment continues from the previous section. The lyrics are: "Mu til nes kaha si da ta len goa ia mu si ka la. Txiru liru lirula txiru liru".

2.

13

li ru la. Pen ta gra man sol mi do I ra ku rriz

Pno.

This section contains the second line of lyrics. The vocal line starts at measure 13 with a double bar line and repeat sign. The piano accompaniment continues. The lyrics are: "li ru la. Pen ta gra man sol mi do I ra ku rriz".

19

no tak i ka si.

Pno.

26

Txu ri bel tzak, kor txe ak, li ga tu ra
Txi ru li ru li ru la, me lo di a

Pno.

32

1. kal de roi, li ru la. Pen ta gra man sol mi do I ra
2. sor tu da.

Pno.

38

ku rriz no tak i ka si.

Pno.

Detailed description: The image shows a musical score for a voice and piano (Pno.) piece. It begins at measure 38. The voice part is written on a single staff with a treble clef. The lyrics are 'ku rriz no tak i ka si.' The piano accompaniment is written on two staves, a grand staff with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes and rests, with some slurs and accents. The piece concludes with a double bar line and a fermata.